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# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
REPRODUCTIONS. . . . .	*Three vases (one from Knossos and two from Mycenae), fifteen inscribed tablets, and one hundred and twenty-two impressions of seal-stones, Minoan period . . . . .	Purchase.
TEXTILES. . . . .	†Piece of Point de France lace, French, seventeenth or eighteenth century. . . . .	Gift of Miss Emily Tuckerman.
	*Picture in Petit Point, English, middle of seventeenth century . . . . .	Purchase.
	†Embroidered picture, Christ and the Woman of Samaria, American, 1814 . . . . .	Gift of Mrs. Samuel J. Drake.
	*Towel ornamented with drawn-work, American, first half of nineteenth century. . . . .	Purchase.
	*Sampler, made by Mary Pots, American, dated 1648. . . . .	Purchase.
	*Seven samplers, American, dated from 1810 to 1833. . . . .	Purchase.

## LIST OF LOANS

MAY 20 TO JUNE 20, 1913

FANS. . . . .	*Carved ivory fan with French miniature, Chinese, eighteenth century. . . . .	Lent by Mrs. J. W. Alexander.
METALWORK. . . . .	Bronze sacrificial vessel, Chinese, Chou dynasty . . . . .	Lent by Mr. Thomas F. Ryan.
(Floor II, D5)	Six silver shoe buckles, eight knee buckles, and two silver patch boxes, eighteenth century; five silver stock buckles, early nineteenth century, American. . . .	Lent by Hon. A. T. Clearwater.
(Floor II, A23)		
PAINTINGS. . . . .	Venise, Palais Dario, by Claude Monet; Venise, Palais da Mula, by Claude Monet. . . . .	Lent by Mr. Arthur B. Emmons.
(Floor II, Room 21)		
TEXTILES. . . . .	*Embroidered box, Punto-Hungaro work, fifteenth century; linen drawnwork lace cushion slip and a silver lace panel, sixteenth century; net lace table-cover, embroidered (Sicilian), piece of lace from altar frontal, piece of drawnwork lace on linen, two linen drawnwork lace altar cloths from the Cathedral in Siena, strip of bobbin lace, strip of drawnwork in linen, embroidered silk apron, embroidered cover of a missal, Cardinal's embroidered collar (Venetian), Cardinal's biretta box (Roman),	

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

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CLASS	OBJECT	SOURCE
TEXTILES — <i>Cont.</i> . . . . .	embroidered picture representing a shepherd, embroidered picture representing the Annunciation, embroidered picture of Punto-Hungaro work, bead picture representing a Doge of Venice, bead picture representing the Holy Family, seventeenth century; four lace handkerchiefs, eighteenth or nineteenth century, — Italian; millefleurs tapestry, fifteenth century; embroidered chasuble representing figures of saints, sixteenth century; embroidered box, about 1700; Rococo panel embroidery, eighteenth century; embroidered box, eighteenth or nineteenth century — French; four Stuart pictures, Stuart mirror, two Stuart pin-cushions, two Stuart embroidered boxes, embroidery box with ophrey and an embroidered box with six drawers each containing an Italian miniature, seventeenth century; embroidered map of England and Wales, early nineteenth century — English; embroidered altar frontal, Spanish, eighteenth century; embroidered Greek cross, Armenian or Russian, seventeenth century; embroidered bourse, Russian (?), eighteenth century. . . . .	Lent by Mrs. J. W. Alexander.